

Month In The New Old Country: Exploring the Charm and Riches

Have you ever wondered what it would be like to step back in time and experience the charm and riches of an old country? Well, imagine spending an entire month in such a place, immersing yourself in centuries-old traditions, exploring breathtaking landscapes, and savoring culinary delights that have stood the test of time.

Getting Acquainted with the New Old Country

Welcome to the New Old Country, a hidden gem tucked away in the heart of Europe, where time seems to have slowed down and the past echoes in every cobblestone street and historic landmark. This enchanting land offers a unique blend of old-world charm and modern comforts, making it an ideal destination for travelers seeking an authentic experience.

The Rich Cultural Heritage

One of the highlights of spending a month in the New Old Country is immersing yourself in its rich cultural heritage. From magnificent castles that once housed monarchs to beautifully preserved old towns that showcase the architectural marvels of the past, you'll find yourself surrounded by history at every turn. Take a leisurely stroll through the narrow alleys, visit local museums, and indulge in the vibrant atmosphere of traditional festivals.

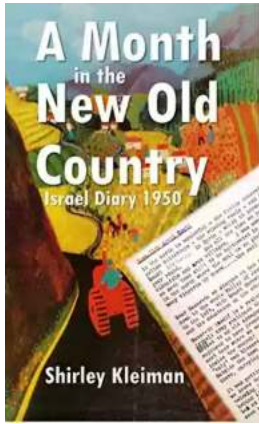
A Month in the New Old Country: Israel Diary 1950

by Donna Blaber([Print Replica] Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 11683 KB



Print length : 49 pages
Lending : Enabled
Screen Reader: Supported



Exploring Breathtaking Landscapes

Beyond its historical treasures, the New Old Country boasts breathtaking landscapes that will leave you in awe. Imagine traversing rolling hills adorned with vibrant wildflowers, meandering through lush green valleys, and standing atop majestic mountains that offer panoramic views of the surrounding countryside. Whether you're an avid hiker or simply appreciate the beauty of nature, this country has it all.

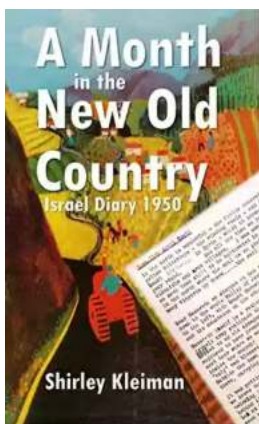
The Gastronomic Delights

No visit to the New Old Country would be complete without indulging in its gastronomic delights. From hearty traditional dishes that warm your soul to delicate pastries that satisfy your sweet tooth, the local cuisine is a true reflection of the country's history and cultural heritage. Don't miss the opportunity to sample regional specialties and pair them with exquisite local wines that have been perfected over centuries.

Immersing in Local Traditions

During your month-long stay, make sure to fully immerse yourself in the local traditions and customs. Engage with the friendly locals, participate in traditional festivities, and learn about ancient crafts that have been passed down through generations. By actively embracing the culture of the New Old Country, you will gain a deeper understanding of its people and their way of life.

A month in the New Old Country offers an unparalleled opportunity to escape the modern world and embark on a journey back in time. The charm, riches, and cultural treasures that await will leave you with lifelong memories. So pack your bags, step into a different era, and immerse yourself in the magic of the New Old Country.



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“Sunday 2nd April. Back to Tel Aviv and over to the Wolfbergs. They made us so welcome. A relation of theirs, a young fellow, was there. He was deaf because the Germans had experimented on him while in a camp. He works in a shoe factory and has a room which he shares with some other boys. What future is there for him? It’s unbearable to talk about it....but everywhere one goes here there is tragedy.....”

"Tuesday 11th April. Near Nazareth, from the top of a hill, we saw a complete rainbow. It was the most amazing sight. The scenery in the north is wonderful, the fields covered with yellow buttercups, the winding roads, and in the distance the snow-capped Mount Hermon."

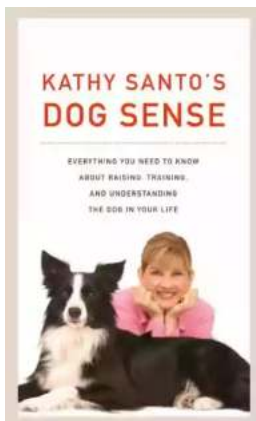
In 1950, two years after getting married and living in London, England, and two years after the founding of the State of Israel, Shirley and Alfred Kleiman travelled to Israel, under the auspices of the Jewish National Fund, with a view to settling there. Shirley was a dedicated diarist and keen observer of life and *A Month in the New Old Country* is a detailed, day-by-day account of the four weeks they spent travelling around the whole country in March and April 1950; meeting people and seeing many of the challenges facing the new state. Those challenges included the legacy of wars, dealing with survivors of the Holocaust, the massive influx of Jewish immigrants from Arab countries, and establishing economic, agricultural, industrial, social and cultural infrastructures. For Shirley, who was never the best of travellers and who was in the early stages of pregnancy, there was also the particular challenge of avoiding - or rather failing to avoid - the frequent and frequently recorded bouts of sickness.

In *A Month in a New Old Country*, Shirley writes with wit, candour and emotion about the places she and Alfred visit and the people they meet, from fertile Galilee in the north to the Negev desert in the south. They visit towns, villages, kibbutzim, refugee camps and orphanages. They also travel with and meet many people, including members of Shirley's family who had already settled in what had been Palestine.

A Month in the New Old Country is a detailed first-hand, first-person account of life in Israel at a very early moment in its history, and contains the pages of the diary exactly as Shirley typed them out in 1950. The diary entries reflect the views

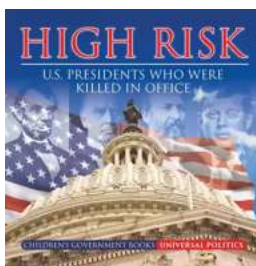
of an intelligent and politically-engaged young woman. It is also very much of its time, and it occasionally reflect views of other people and cultures that the older Shirley would find objectionable.

What is striking about the diary, reading it today and knowing what has occurred in and around Israel in the intervening years, is the dynamism, idealism, optimism and sheer chutzpah of those early years. One can read it with a sense of pride and admiration in what has been achieved, but also with a sense of sadness that those undoubted achievements have been at a immense and, for some, tragic cost.



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