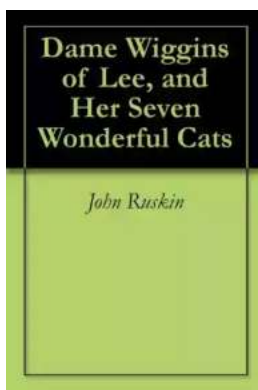


# Dame Wiggins Of Lee And Her Seven Wonderful Cats

Dame Wiggins of Lee was a remarkable woman who captured the hearts of many with her unique and fascinating tale. What made her story even more extraordinary were her seven wonderful cats, each possessing their own special qualities that delighted all who crossed their paths.

Named Tibbles, Bagful, Tub, Scrabble, Clamber, Trip, and Late (for he was always behind the others), these exquisite feline creatures were as charming as they were mischievous. They lived in a quaint little cottage with Dame Wiggins, who cared for them with great affection and joy.

Their days were filled with adventure as they would explore the enchanting woods just beyond their humble abode. The cats would frolic in the dappled sunlight, chasing butterflies and climbing trees with grace. Dame Wiggins often marveled at their agility and playfulness, finding solace in their company.



## Dame Wiggins of Lee, and Her Seven Wonderful Cats by John Ruskin (Kindle Edition)

★★★★☆ 4.2 out of 5

Language	: English
File size	: 751 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 46 pages
Lending	: Enabled



In the village of Lee, where Dame Wiggins and her marvelous cats resided, the townsfolk would eagerly await the arrival of these captivating creatures. It was said that their presence alone could lift the spirits of even the most downtrodden souls. People would gather from far and wide to witness the extraordinary talents of Tibbles, Bagful, Tub, Scrabble, Clamber, Trip, and Late.

Tibbles, the eldest of the seven cats, possessed a wise and knowing demeanor. His regal charm and contemplative nature won the hearts of intellectuals and philosophers alike. He would often be found perched upon a bookshelf, observing the world with his mesmerizing green eyes.

Bagful, on the other hand, was a mischievous little creature with an insatiable appetite for adventure. His playful nature oftentimes led him astray, much to the amusement of the villagers. Bagful's daring escapades became the stuff of legends, and many eagerly awaited his next daring feat.

Tub, the largest of the seven cats, had a heart as big as his size. He was a gentle giant, always ready to lend a helping paw to anyone in need. His soothing presence provided comfort to those who sought solace in his warm, furry embrace.

Scrabble, the beauty among the seven cats, mesmerized everyone with her graceful movements and striking appearance. Her silky fur glistened in the sunlight, and her piercing blue eyes could make even the hardest hearts melt. Many considered her to be the epitome of feline elegance.

Clamber was known for his acrobatic feats, leaping from tree to tree with astonishing agility. His daring displays of athleticism left the villagers in awe, and they would often cheer and applaud as he gracefully soared through the air. Clamber was the embodiment of grace and power.

The clever Trip possessed an uncanny intelligence that surpassed that of many humans. He would often engage in riddles and puzzles, leaving even the most astute minds perplexed. Trip's quick wit and sharp intellect made him a favorite among the village children, who loved to test their wits against his.

Last but not least, Late, the perpetually tardy cat, had a charm of his own. Though he was always trailing behind his siblings, his endearing presence and unwavering loyalty warmed the hearts of all who encountered him. Late's ability to brighten even the gloomiest of days made him a beloved member of Dame Wiggins' feline family.

As Dame Wiggins and her seven wonderful cats continued to enchant the village of Lee with their unique qualities and personalities, their tale spread far and wide. People from distant lands began to flock to Lee to witness the remarkable bond between this extraordinary woman and her feline companions.

Gradually, the name of Dame Wiggins of Lee and her seven wonderful cats became legendary, captured in stories, poems, and songs. Their legacy of love, adventure, and the indelible mark they left on the hearts of all who knew them will forever be cherished.

So let us celebrate the enchanting tale of Dame Wiggins of Lee and her seven wonderful cats. Their story serves as a timeless reminder of the extraordinary bond that can exist between humans and animals, and the magic that can emerge from unexpected friendships.

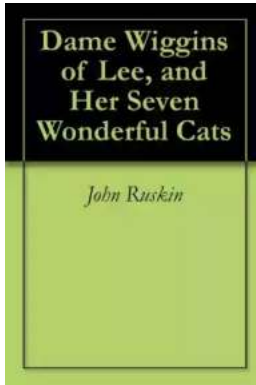
## **Dame Wiggins of Lee, and Her Seven Wonderful**

**Cats** by John Ruskin(Kindle Edition)

★★★★☆ 4.2 out of 5

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File size : 751 KB



Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
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This humorous tale, with twenty-two woodcuts, was published in 1885.

From the book's Preface:

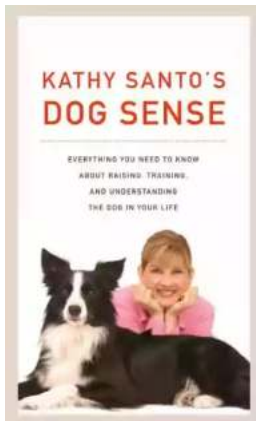
The woodcuts which illustrate the following nursery rhymes have been facsimiled with exemplary care and admirable skill by Mr. W. H. Hooper, from those which were given coloured by hand in the edition of 1823. But I think that clever children will like having the mere outlines to colour in their own way; and for older students there may be some interest in observing how much life and reality may be obtained by the simplest methods of engraving, when the design is founded on action instead of effect. The vigorous black type of the text has also been closely matched by the care of Messrs. Hazell.

I have spoken in 'Fors' (vol. V., pp 37-38) of the meritorious rhythmic cadence of the verses, not, in its way, easily imitable. In the old book, no account is given of what the cats learned when they went to school, and

I thought my younger readers might be glad of some notice of such particulars. I have added, therefore, the rhymes on the third, fourth, eighth, and ninth pages the kindness of Miss Greenaway supplyiing the needful illustrations. But my rhymes do not ring like the real ones; and I would not allow Miss Greenaway to subdue the grace of her first sketches to the formality of the earlier work: but we alike trust that the interpolation may not be thought to detract from the interest of the little book, which, for the rest, I have the greatest pleasure in commending to the indulgence of the Christmas fireside, because it relates nothing that is sad, and pourtrays nothing that is ugly.

J. RUSKIN.

October, 1885



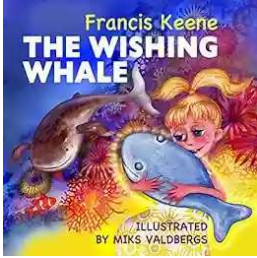
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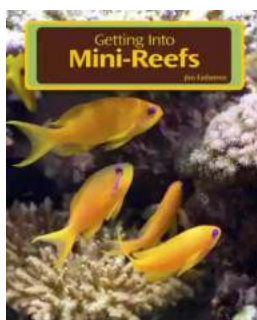
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