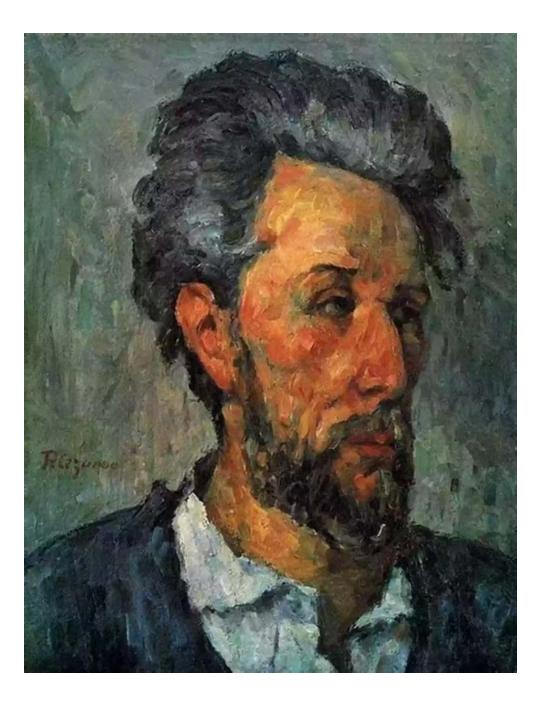
# Cezanne 130 Portrait Paintings - A Post-Impressionism Masterpiece by Paul Cezanne -Annotated

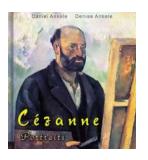


Paul Cezanne was a brilliant French artist who played a significant role in the development of modern art. His unique style and innovative approach to painting

made him one of the most influential artists of the 19th century. Cezanne's deep understanding of colors, form, and composition allowed him to create 130 breathtaking portrait paintings, each telling a story in its own right.

#### The Post-Impressionism Movement

Cezanne was associated with the Post-Impressionism movement, which was a reaction against the limitations of Impressionism. While Impressionist artists focused on capturing fleeting moments and impressions of light and color, Post-Impressionists, like Cezanne, aimed to express more profound emotions and explore new ways of representing reality.



#### Cezanne: 130+ Portrait Paintings - Post-Impressionism - Paul Cezanne - Annotated Series

by Daniel Ankele(Kindle Edition)

🚖 🚖 🚖 🚖 4.7 out of 5	
Language	: English
File size	: 15250 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting : Enabled	
Print length	: 150 pages
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#### The Influence of Cezanne's Portrait Paintings

Cezanne's portrait paintings were truly groundbreaking, as he pushed the boundaries of traditional portraiture. His unique approach to capturing his subjects' essence without relying on realism or strict representation made his works stand out. One of the remarkable aspects of Cezanne's portraits is his ability to capture the individuality and personality of each subject. His attention to detail and meticulous brushwork brought his subjects to life on the canvas. Cezanne went beyond superficial beauty and delved into the deeper complexities of human emotions, using color, shapes, and forms to evoke a sense of inner turmoil or serenity.

Through his portraits, Cezanne showcased his mastery of color harmony and composition. He carefully selected and arranged the colors in his paintings to create an overall sense of balance and cohesion. The juxtaposition of warm and cool tones, light and dark shadows, and bold and subtle brushstrokes added depth and dimension to his subjects, making them appear almost three-dimensional.

Cezanne's influence on future generations of artists cannot be overstated. His revolutionary approach to portraiture paved the way for modern art movements such as Cubism and Abstract Expressionism. Artists like Pablo Picasso and Henri Matisse were inspired by Cezanne's ability to capture the essence of a subject and reinterpret it in their own unique styles.

#### **Annotated Analysis of Selected Portrait Paintings**

Let's dive into a few annotated analyses of Cezanne's remarkable portrait paintings:

1. Portrait of Madame Cezanne with a Small Dog (1898 - 1900): This portrait painting showcases Cezanne's ability to capture the inner life of his subjects. Madame Cezanne's enigmatic expression, ambiguous background, and deliberate use of colors create a sense of mystery and intrigue. The small dog adds a touch of warmth and playfulness to the composition, balancing the overall mood. 2. The Card Players (1890 - 1895): This series of paintings is perhaps one of Cezanne's most renowned. The Card Players depicts peasants engrossed in card games, displaying a sense of concentration and intensity. Cezanne masterfully uses color and brushwork to convey the emotions and rituals associated with these ordinary individuals.

3. Self-Portrait with a Palette (1895): In this self-portrait, Cezanne offers us a glimpse into his own artistic process. The bold brushstrokes and vibrant colors reflect his passion and dedication to his craft. It's a testament to his self-awareness as an artist and his desire to explore new possibilities within the realm of portraiture.

These are just a few examples of the incredible range and depth of Cezanne's portrait paintings. Each painting tells a unique story and allows us to glimpse into the world of the subjects and the artist himself.

#### Innovation and Legacy

Cezanne's bold experimentation with color and form opened the doors to endless possibilities in art. He challenged traditional techniques and pushed the boundaries of what was considered acceptable in the art world. His contributions to the Post-Impressionism movement not only influenced his contemporaries but also inspired future generations of artists.

Today, Cezanne's portrait paintings are celebrated as masterpieces that continue to captivate and inspire art enthusiasts worldwide. Museums and galleries proudly display his works, allowing visitors to immerse themselves in the layers of emotions and stories conveyed through his brushstrokes.

, Cezanne's 130 portrait paintings are a testament to his artistic genius and his significant contributions to the world of art. His revolutionary approach to

portraiture has forever shaped the way artists perceive and represent the human form. Through his innovative use of color, composition, and brushwork, Cezanne created a visual language that transcends time and continues to resonate with audiences today.

Whether you are an art enthusiast or simply appreciative of beauty, exploring Cezanne's portrait paintings is an experience that will leave a lasting imprint on your soul.



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PAUL CEZANNE: PORTRAITS Art Book contains 130+ Reproductions of Oil and Watercolor Portraits, Religious and Genre Scenes annotations and biography. Book includes Table of Contents, Top 50 Museums of the World and is compatible with all Kindle devices, Kindle for iOS and Android tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing).

(Author Note: This art book contains Cezanne's portrait work only. For his landscapes, nudes and still lifes, see our other Cezanne Kindle books.)

The bearded Provençal leans disconcertingly into his subject, the mighty Mont Sainte-Victoire in the distance. He has painted this mountain many times before, but his tenacious concentration is not dimmed as his bloodshot eyes bulge out of his head, reaching toward nature. Then, adding an overlapping layer of tone and form, he daubs another patch of color, building carefully towards realization.

Even more than most artists, Paul Cézanne's life was his work. As his friend and fellow-painter Émile Bernard once said, "his method of study was a meditation with a brush in his hands." His times were tumultuous; while Cézanne was still in school, the restored monarchy was dislodged in favor of the Second Republic (1848),which was soon thrust aside as its leader crowned himself the new emperor (1852). And when Cézanne was in his early thirties, struggling to establish himself in the Parisian art scene, the Franco-Prussian War led to the Siege of Paris and the crumbling of the Second Empire as internecine violence gripped the streets. Then the Third Republic and a France that increasingly swept aside old ways in a surge of industrial and urban development. Yet, you must search hard to find signs of these events in Cézanne's work (cont).

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